



# Opportunity. Artistry. Training.



[OPERANOVAPROJECT.COM](http://OPERANOVAPROJECT.COM)

# Who are we?



**Gillian Zammit**  
Artistic Director

Maltese soprano Gillian Zammit is a versatile performer with an extensive operatic repertoire. She is also highly regarded as a recital singer, is a respected exponent of Baroque music and is a leading educator in vocal studies.



**Denise Mulholland**  
Artistic Consultant

Scottish creative Denise Mulholland is an established and well-regarded stage director, who specialises in opera. She is also an experienced educator, with particular interest in youth opera and theatre.

Honorary patrons: Joseph Calleja and Mary Rose Chalmers

## What do we do?

Opera Nova Project offers expert training to a selected group of young singers. Our annual 8 month course (starting Oct '24 to May '25) will cover a broad range of subjects, intended to provide an essential foundation for emerging artists. These classes will be held weekly with additional weekend masterclasses.

## Who do we train?

Our young artists come from all backgrounds. Ages range from 16 to 40. Opera Nova Project offers a nurturing, but challenging environment for singers who wish to develop their capabilities. People who are passionate about singing – artists who are curious and eager to learn.

## Opera Nova Project is proud to collaborate with:

The Archbishop's Delegate for Culture  
Teatru Manoel  
Teatru Salesjan  
VIBE (Valletta International Baroque Ensemble)  
Alliance Française  
Malta Spring Festival

## Supported by:

Arts Council Malta  
Rotary Club La Valette Malta  
The Farsons Foundation



For more information contact [info@operanovaproject.com](mailto:info@operanovaproject.com)

# What do we offer?

Opera Nova Project seeks to provide young singers with the musical, artistic, practical and emotional skills they need to prepare for a professional career, both locally and internationally.

We offer these through individualised weekly classes and regular short courses with expert tutors.



# What makes us unique?

- We collaborate with International Opera Schools and Festivals
- We work with world-renowned coaches and artists
- We place an equal emphasis on acting and stage presence
- Small class numbers allow for ample contact time
- Good physical and mental health are fundamental to our teaching
- Our holistic approach means we cover a wide range of relevant subjects
- Fees are subsidised, offering exceptional training at affordable prices
- Regular workshops with professional singers and industry experts helps to ensure that our work is always relevant and effective
- We are based at the Catholic Institute, in collaboration with The Archbishop's Delegate for Culture
- We offer regular in-house performing opportunities as part of our training as well as external performances in prestigious venues across Malta and Gozo
- We provide exposure to industry professionals with a view to promoting our artists and affording them more opportunities both locally and internationally



# A year at Opera Nova Project

5

At least five performances across Malta

6

Six masterclasses including one at Manoel Theatre

28

Twenty eight weeks of tuition

1

International summer residency

1

Fully staged opera performed with orchestra

# What we do - An A to Z

- Agent advice
- Audition preparation
- Character analysis
- Communication skills
- Concerts
- Contemporary music
- Ensemble work
- History of music
- Interpretation classes
- Language coaching  
(French, German and Italian)
- Masterclasses
- Musicianship
- Networking and career management, including  
contracts and finances
- Performance coaching
- Physical training and movement for singers
- Recitals
- Sight singing
- Stage and performance practice
- Text analysis
- Theory
- Vocal coaching
- Vocal health
- Wellbeing and safeguarding practices



# Our tutors



**Adrian Kelly**  
Head of the International Opera  
Studio, Opera Zurich



**Paul McNamara**  
Artistic Leader,  
Dutch National Opera Academy



**Hedwig Fassbender**  
Mezzo Soprano, Vocal Coach and  
International Agent



**Joyce Fieldsend**  
Vocal Coach, Royal College of  
Music, London



# Our tutors



**Tatiana Lisnic**  
Soprano and Vocal  
Coach



**Claire Debono**  
Soprano and Vocal  
Coach



**Nico Darmanin**  
Tenor and Vocal Coach



**Christine Zerafa**  
Repetiteur and  
Accompanist



**Berenice Beverley  
Zammit**  
(Performance Guru)  
Consultant and Coach

# Where do we work?

The Archbishop's Delegate for Culture in Malta has embarked on a new project which seeks to establish a new strategy and vision for the Catholic Institute in Floriana. The building seeks to create a bridge between the performing and visual arts, through a new infrastructure, artistic programme and various initiatives. It is the goal of Mgr. Claude Portelli, the Curia's Delegate for Culture, to create a space for youths, artists, creatives and the general public to witness the beauty that the

arts can bring to society and to create an opportunity for an encounter with creative collaboration across various disciplines.

Opera Nova Project is being conceived alongside the development of this strategy and vision together with the Archbishop's Delegate for Culture in Malta, and will become integrated part of the overall project in Floriana.



## How does the application process work?

We hold open auditions, for anyone aged between 16 and 40 years of age.

The auditions will be live, in front of a panel of at least 3 industry professionals. We will be looking for potential and a willingness to learn.

## How much will it cost?

Thanks to support from Arts Council Malta, Rotary Club La Valette Malta and The Farsons Foundation we are able to offer all training (weekly sessions and weekend masterclasses) for the first year at a fee of €100 per month.

Total fee (€800) may be paid in instalments or in one payment. More information about course content, dates and times of classes and fees will be sent upon request.



# Contact:

*info@operanovaproject.com*



THE  
**FARSONS**  
FOUNDATION



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